



# The Seton Sentinel



## St Elizabeth Ann Seton Council 7473

Serving St Elizabeth Ann Seton, Holy Spirit and St. Helens Catholic Parish's

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Supreme - [www.kofc.org](http://www.kofc.org)

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### SEATED OFFICERS

#### CHAPLAIN

Rev. Tom Mischler 219-796-7283  
[holyspiritfrom@gmail.com](mailto:holyspiritfrom@gmail.com)

#### ASSISANT CHPLAIN

Rev. Frank Torres 219-996-4611  
[sthelchurch@comcast.net](mailto:sthelchurch@comcast.net)

#### GRAND KNIGHT

Kenneth Williams 219-510-3087  
[kenandtina1@comcast.net](mailto:kenandtina1@comcast.net)

#### DEPUTY GRAND KNIGHT

Jim Quirk 219-988-2759  
[jimquirk@yahoo.com](mailto:jimquirk@yahoo.com)

#### CHANCELLOR

Jason Krampfen 219-776-9561  
[jay200081@yahoo.com](mailto:jay200081@yahoo.com)

#### TREASURER

Merlin Foresman 219-798-4595  
[foresmanmt@gmail.com](mailto:foresmanmt@gmail.com)

#### FINANCIAL SECRETARY

Robert Hynes 219-688-5909  
[bobhynes2@yahoo.com](mailto:bobhynes2@yahoo.com)

#### RECORDER

Frank Villarea 219-617-6119  
[koc7473recorder@gmail.com](mailto:koc7473recorder@gmail.com)

#### LECTURER & NEWS LETTER EDITOR

Deacon Norm Neher 219-988-5023  
[n.neher@comcast.net](mailto:n.neher@comcast.net)

#### ADVOCATE

Ted Fitzgerald 219-309-9127  
[ted\\_0919@yahoo.com](mailto:ted_0919@yahoo.com)

#### WARDEN

Dennis King 219-477-6704  
[jo.zone@yahoo.com](mailto:jo.zone@yahoo.com)

#### OUTSIDE GAARD

Eric Mlodecki 219-513-9008  
[ericmlodecki@yahoo.com](mailto:ericmlodecki@yahoo.com)

#### INSIDE GUARD

Michael Halcarz 219-688-1806  
[halcarz@comcast.net](mailto:halcarz@comcast.net)

#### TRUSTEE

Bruce Beck 219-670-1877  
[bab72@etnito.com](mailto:bab72@etnito.com)

#### TRUSTEE

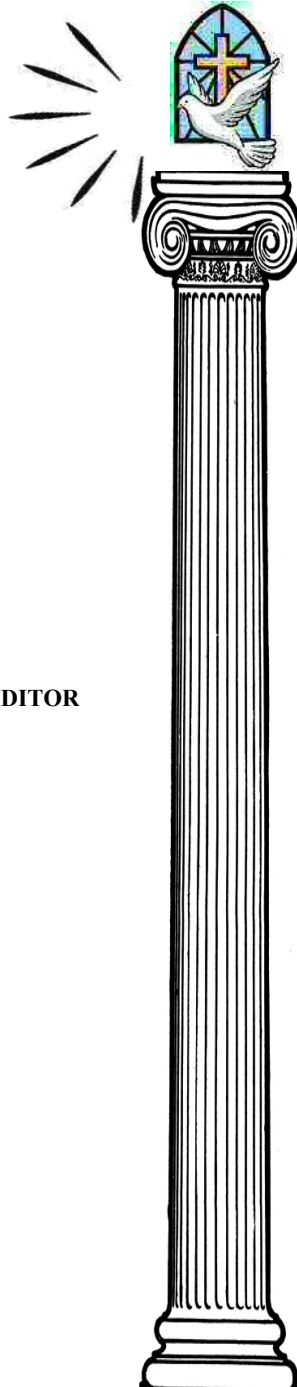
Bruce Spindler 219-663-2809  
[bruce.spindler@gmail.com](mailto:bruce.spindler@gmail.com)

#### TRUSTEE

Gerry Glatt 219-718-6770  
[gerag@netnitco.net](mailto:gerag@netnitco.net)

#### DISTRICT DEPUTY

Mike Havens  
219-743-3455  
[mikehavens@gmail.com](mailto:mikehavens@gmail.com)



**INSURANCE AGENT**  
**John Curtin 219-743-2561**  
[John.Curtin@kofc.org](mailto:John.Curtin@kofc.org)

### Chaplain's Corner



Today, we still find people who want to live in the past.  
*"The Mass was so much better then".*

In Latin - with the priest celebrating with his back to the people and the people silent.

*"Much more reverent".*

This some 40 years after Vatican II [1962 - 1965] when it was decided the Church had

- migrated away from the people,
- out of their reach,
- away from their understanding,
- away from their God given obligation to participate.

Picture the scene -

- Priest facing the Altar -
- his back to the people -
- speaking, singing, chanting, the words in a language you did not understand.

A splendid celebration with incense - magnificent vestments - and the tabernacle - gold [gilded], ornate - high on the altar, housing the Body of Christ - for all to see - for all to reverence, kneeling in adoration - untouched - untouchable!!

Was this what our Lord wanted?

Was this the way he celebrated the Last Supper with his friends?

No way!

Now picture this scene. An artist picture of the Last Supper. If you look closely and study it - this is the artists concept of the first Mass - there is no altar, no altar rail, no white hosts, no altar servers, no Latin, no vestments. The "congregation" is gathered around Christ - with him - sharing his physical and Eucharistic presence under the appearances of common bread and wine speaking in their native Aramaic language.

Note this

- we cannot understand the Mass or communion services unless we understand the Last Supper
- we can't understand the Last Supper unless we understand the Jewish Passover meal
- we cannot understand the Passover meal unless we understand what it celebrated - it was the Exodus - the deliverance of the Israelites from slavery in Egypt.

Jesus and his disciples were celebrating a ritual meal.

Jesus did not invent the themes of the Passover meal - he took a meal already there, and gave it a new dimension.

The change he made and the emphasis he placed on this already highly established, symbolic, ritual meal, would bring the theme of freedom to its fulfillment.

His death - the next day ("*... My body, broken for you ... my blood, given for you ...*") would give genuine release of freedom to all.

The covenant between God and man remembered - reenacted - every year in the Jewish Passover meal, suddenly took on a new dimension.

*"This is my body - for you"*

*"This is the new covenant in my blood".*

The young Church was not concerned that Jesus was truly present in the Bread and Wine, or how he was present - he was just present - that's all.

But what really mattered was what Jesus was doing - what demands was he making on them in that ritual meal? Jesus was not there as a passive presence - he was active! He had something to say, and he needed someone to say it - proclaim it - "*Until the Lord comes, therefore, every time you eat this bread and drink this cup, you are proclaiming his death*" - the true Paschal Lamb, laying down his life that we might live.

The ritual sacrificial meal originating in God's deliverance of the Israelites, culminates in Jesus' deliverance of all mankind on the cross, and that, for us, is not the end. That for us is the beginning.

Jesus, the new covenant is alive in us, we consume him, and he consumes us by this celebration, and we are empowered by him to pass on the ongoing history of salvation.

We are called to make the crowds welcome

- and talk to them about the kingdom of God
- feed them the bread of life.

Yes silent adoration is required - silent adoration has its place - reverence of the Blessed Sacrament is most honorable and should be encouraged - but then we are asked by our Lord to feed his sheep - pass on the message of salvation.

Are we ready for the challenge ?

*"This is what I received from the Lord, and in turn pass it on to you".*

Let us pray the courage to do this in our world, in our time.

Viva Jesus

Deacon Norm

Our devotion to God is demonstrated, illustrated, and authenticated by how we treat people.

*#ReclaimingIrresistible*



## Words from the Grand Knight

Brother Knights,

Again I thank you for your confidence in me by re-electing me Grand Knight. I have to say that my first term was a great deal of enjoyment as well as challenge, and I look forward to this coming term.

In this next year, I want to emphasize the implementation of the "Faith in Action" program. I have a little better understanding, there is no reason why we cannot have much of this program up and running by the end of this fiscal year. Much of what we already are doing – such as our Bike Project, our One Rose/One Life project, and the work of our collegiate members – counts toward the FIA goals. There are still some things that we could be doing, but those items are easily accomplished in my opinion.

I will be reaching out to many of you not only to participate, but to serve as project coordinators for the four categories of FIA: Faith, Family, Community, and Life. Unlike serving officers, you do not need to be a third-degree member to serve as a coordinator. However, the Family and Community coordinators will have to undergo the Knights' Armatus (youth safety) training. As I have encouraged all of you, this is important training that you would find beneficial, if not exactly pleasant. Therefore, please consider this calling seriously if I approach you to serve.

Let us all enjoy this new year. Vivat Jesus!

*Ken Williams*  
Grand Knight

## JUNE 15, 2019 STARDUST BOWL II

Thanks to Brother Jason Krampen our Council sponsored a family bowling event. Everyone all enjoyed pizza, pop and great fun bowling with each other



## VETERANS CREED

1. I AM AN AMERICAN VETERAN.
2. I PROUDLY SERVED MY COUNTRY.
3. I LIVE THE VALUES I LEARNED IN THE MILITARY.
4. I CONTINUE TO SERVE MY COMMUNITY, MY COUNTRY, AND MY FELLOW VETERANS.
5. I MAINTAIN MY PHYSICAL AND MENTAL DISCIPLINE.
6. I CONTINUE TO LEAD AND IMPROVE.
7. I MAKE A DIFFERENCE.
8. I HONOR AND REMEMBER MY FALLEN COMRADES.



Dennis Conley  
Bob Greaney's Intentions  
Jim Murphy's intentions  
Joe Pollaro  
Dave Pazonka  
Jim Quirk's intentions  
John Ryczaj  
Dave Schutkovske

If you know of anyone who should be added or removed from this list please contact:

Deaon Norm Neher  
(219)988-5023  
n.neher@comcast.net

### MAY BUSINESS MEETING:

**Good of the Order:** John Ryczaj, Dennis Conley, Joe Pollaro, Jim Quirk's friends Larry and Dawson who have cancer, Dave Schutkovske, who has cancer, Dave Pszonka, George Fortney who passed away and the nephew of Karen McMahan who was shot in Afghanistan.

### 50/50 Drawing:

Was won by Merle Foresman, total was \$18, he donated \$9.00 to Gibaut.

### Attendance drawing:

Member #104, Steve Pavicich, was drawn for \$60. He was not in attendance. The kitty will raise to \$65 for the next meeting.

**PRAY FOR  
FIRST RESPONDERS  
EVERYWHERE**



**Where there is love,  
there is life. Where  
there is life, there  
is hope. Where there  
is hope, there is faith.  
Where there is faith,  
miracles happen.  
Where there is peace,  
there is God. And  
when you have God,  
you have everything.  
amen**

# UPCOMING EVENTS



## JULY, 2019

- 3-- Council Officers Meeting at HS AT 7:00pm
- 6-- Holy Spirit Men's Club at 8:00am
- 10-- SMVA 2712 Business Meeting Doody Council  
At St. Edwards Parish in Lowell at 6:00 pm
- 12-- Council Breakfast Pappas at 8:00am
- 17-- Council Business Meeting at HS at 7:00pm
- 24-- Council Social Meeting Season Lake House  
at 7:00 pm

## AUGUST, 2019

- 3-- Holy Spirit Men's Club at 8:00am
- 7-- Council Officers Meeting at St. Helens  
at 7:00pm
- 10-- Council Breakfast at Baja's Winfield  
at 8:00am
- 12-- SMVA 2712 Business Meeting SEAS Council  
at HS. at 6:00 pm
- 14-- Council Business Meeting at St. Helen  
at 7:00pm
- 15-- Assumption Day
- 25-- Blood Drive at HS 2:00 to 7:00 pm
- 28-- Council Social Meeting Aurelio's, Winfield  
at 7:00 pm

## SEPTEMBER, 2019

- 7-- Holy Spirit Men's Club at 8:00am
- 4-- Council Officers Meeting at SEAS  
at 7:00pm
- 9-- SMVA Business Meeting at St. Francis in  
Lake Station at 6:00 pm
- 14-- Council Breakfast at North Street Dining,  
Crown Point at 8:00am
- 18-- Council Business Meeting at SEAS  
at 7:00pm
- 26-- Blood Drive at SEAS 2:00 to 7:00 pm
- 25-- Council Social Meeting 19th Hole  
Four Seasons 7:00 pm

Every Thursday: Prayers at Planned Parenthood  
in Merrillville at 3:00 pm

I told my wife she  
should embrace her  
mistakes...  
She hugged me.



John Lachowicz (3),  
Michael Lintner (4),  
Mark Sinclair (7),  
Jason Bailey (9),  
Bruce Beck (11),  
Arsenio Favor (12),  
Gordon Gouveia (20),  
Josh Hasselgren (23),  
James Brown (25),  
Scott Foster (26),  
Jonathan Fannin (27),  
Kenneth Bogucki (28),  
Edward Stram (28),  
David Schutkovske (29),  
George Fredericks (31),

### JUNE BIRTHDAYS

Robert Greaney (12),  
James Pardonek (14),  
Philip Ruvituso (15),  
Eugene Bonta (18),  
Michael Evers (18),  
Steven Ivanovich (21),  
Raymond Weltz (30),

### NOTE:

Last month I goofed up the Birthday dates. I listed the  
July dates as June. I am correcting it now. *Sorry.*  
(I'm surprised noone caught his error)

### ..... Something to Ponder

The United States has become a  
place where entertainers and  
professional athletes are mistaken  
for people of importance....

\*\*\*\*\*

I've Needed a Doctor..

I've Needed a Teacher..

I NEED farmers every day..

I have NEEDED an auto mechanic, a  
plumber, a house painter and a lot of  
other everyday people.

But I have NEVER, not even once,  
NEEDED a pro athlete, a media  
personality, or a Hollywood entertainer  
for ANYTHING!



**Holy Family Catholic Church  
2515 Palatine Road Inverness, IL  
60067, 847.359.0042**

## **THE CROSS OF NEW LIFE**

The Cross of New Life is a unique and inspiring work of art which graces the worship space of Holy Family Parish. It measures 12 feet by 16 feet, weighs almost 2,000 pounds, and is suspended over the altar steps where much of our sacramental life takes place. Using the sculpting medium acrylic, the Cross of New Life captures and reflects the light streaming through the magnificent windows of the church, suggesting the five elements of earth, fire, light, water, and air. It speaks to us in a most eloquent, yet simple manner of our relationship with our Lord Jesus Christ, our Savior and our Friend.

The outstretched arm reminds us of His invitation all of us to make Him, "the Christ," the all encompassing focal point of our lives. The rays of His RISEN presence surround Him in the form of a cross. The Cross of New Life is an instrument of evangelization and is a tangible sign of Holy Family's mission to all who come here seeking compassion, understanding, acceptance, and love of the Lord and one another.

### **The History of the Cross of New Life Envisioning A Cross**

In 1985 Holy Family's founding pastor, Father Med Laz, along with the Building and Finance Committee, presented the drawings, blueprints and plans for the church and building of Holy Family to Cardinal Bernardin for his approval. It was at that time His Eminence expressed that it would be fitting to have a significant work of art displayed in the church.

Father Laz had envisioned such a work and discerned the "cross" as being of special significance to fit Holy Family's sanctuary. He and the Art Selection Committee deliberated on the form the Cross should take, as well as the artist that would be chosen to convey the spirit of the parish. They sought an artist who could sculpt a Christ figure breaking loose from a very free-formed cross, reaching out with compassion to everyone.

The medium chosen was clear acrylic, so as to take advantage of the light streaming through the large church windows. Much deliberation and experimentation yielded the 16'x12' dimensions suitable for the church. This would be a great challenge, for it would be the largest acrylic art piece ever attempted.

The search for an artist began by advertising in art periodicals. Some 300 responses were received and reviewed, but no one seemed able to envision the concept the Art Selection Committee sought. While on a trip to Florida, Father Laz saw several bronze sculptures in a gallery that inspired him to seek out the artist. His search led him to Nevada City, California and the artist, Ernest Caballero. His work was represented in galleries across America. Correspondence with Ernest led to an invitation to visit Holy Family. Ernest met with the Art Selection Committee, visited with parishioners and attended Holy Family liturgies. Soon after, Ernest was selected as the artist for the cross.

At this time the engineering firm of DeStafano & Partners was hired to see the project to completion. They designated Mr. Ed Windhorst from their firm to work with Holy Family.

Ernest first completed a 33-inch model of the large cross. On Ash Wednesday, 1994, Father Laz visited Cardinal Bernardin and showed him the 33-inch model. The Cardinal expressed several times how much he liked the model.

Now at his home and studio facing the forest in the Sierra Nevada Mountains, Ernest began crafting from clay this large cross. The work environment was so large that a special plywood structure had to be constructed.

Around this time Father Laz left Holy Family Parish and went on a writing sabbatical. In November 1994, Father Pat Brennan was named the new pastor of Holy Family, and was challenged to see the artwork through the rest of its journey.

Soon after, the Art Selection Committee and parish leadership came to a consensus on naming the Cross; a name suggested by Father Brennan. How appropriate that the founding pastor would conceptualize what his successor would name: The Cross of New Life.

### **Funding**

In 1995 the Pastoral Council initiated a New Millennium Campaign, a building pledge drive to cover the needs of a parish that continued to grow. Part of this campaign was to purchase additional liturgical art, including The Cross of New Life.

The New Millennium Campaign at the time, had two components, the Building and Cross Pledge Drives, kept separate for those who might want to give to one, or the other or both. These two campaigns are now separate. Nonetheless, creative financing allowed parishioners to donate \$10,000 and receive one of 30 Artist Proof 33-inch models or \$5,000 to receive one of 300 Numbered Series 33-inch models. The small statues were made available to pay for the large Cross. Father Pat Brennan also added that after all large Cross expenses have been met, 10 percent of all moneys pledged would be donated to the Catholic Church Extension Society. All other excess funds will go toward the Building Campaign.

### **Inspection and Completion**

In May of 1996 Father Brennan visited with Ernest in Nevada City, California, to view and approve the final clay sculpture. That same month, Mario Noto of Fine Arts Acrylic in New York met with architect Ed Windhorst and Holy Family's parish leadership. They reached agreement for Mario and his company to fabricate the acrylic Cross. By August the Cross of New Life had become a major ministerial effort, with many more parishioners becoming involved in one way or another. Within three months the use of an autoclave with Lockheed-Martin Aeronautical Systems was secured, and the project stepped into high gear. Lockheed's soon-to-be-announced, pending closure of the autoclave put a sense of urgency into the project. Fine Arts Acrylic created the 17' x 14' x 6' mold from Ernest Caballero's real-size fiberglass sculpture. The mold and acrylic components, along with Mario Noto and Fine Arts Acrylic, arrived in Charleston for the first casting early February, 1997. An acrylic casting of this magnitude had never been attempted, let alone been successful. This was the cutting edge of acrylic art. That first casting achieved some success; no bubbling or crackling. There were two major concerns, however. The technique used for the casting of the 33-inch model proved deficient in the casting of the large sculpture. Second, shrinkage, gravity and extreme heat caused distortions in the sculpture. It was not satisfactory. An attempt at a second casting was agreed upon in order to address these problems. In late February, this casting was complete but still lacking in some aspects. Ed Windhorst of DeStefano & Partners examined the structural integrity of the piece; Ernest Caballero, the artist-creator of the sculpture, buffed off some casting lines on the sculpture; and Ellie Muehl from Holy Family's Art Selection Committee judged its artistic quality. Instructions were given to Mario to experiment with corrections for review in April.

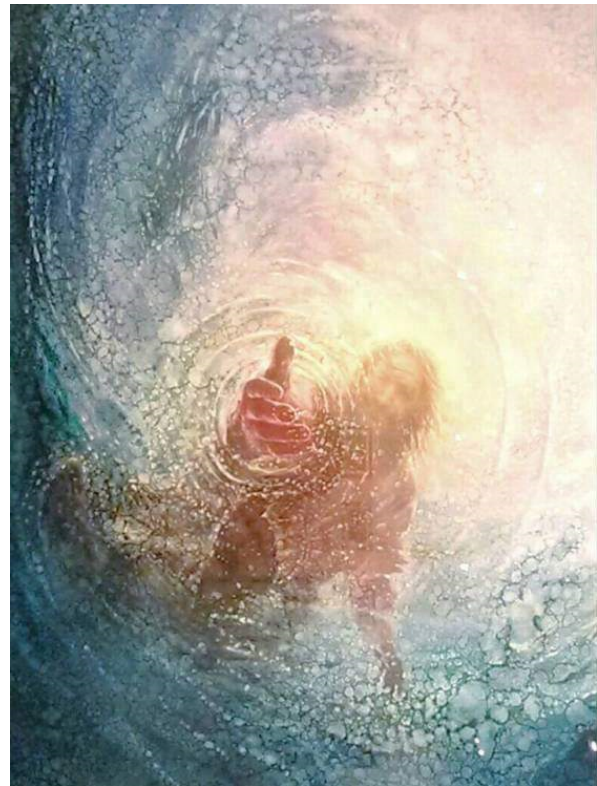
Father Brennan and Cross of New Life parishioner leadership visited New York in early April, and with Mario, determined to proceed with corrective work at the autoclave. Arrangements were made and by May, the Cross left the autoclave for the last time—two weeks before the final closing of the Charleston plant.

Once back in New York, the Cross would time-cure before work could go forward in late June, 1997. Ed Windhorst, with his specialists in drilling and suspension, joined a local rigging firm in New York to bore the cone-shaped suspension sockets into the Cross and test hang it for a two-week period. The results couldn't have been better.

In July of 1997, parishioner Ellie Muehl returned to New York. She carefully inspected the sculpture and judged it to be of the art quality necessary for completion. The Cross was returned to Mario's studio for the last phase of polishing and preparation for the final step—installation at Holy Family. A Reality

On Thursday, September 18th, 1997, the Cross of New Life arrived at Holy Family. After being transported from New York on a large flat-bed truck, the Cross was immediately inspected to determine if the long trip had done any damage. The Cross was beautiful. Two large portions of the east church windows were removed, and the Cross was hoisted off the truck and into the building. Amidst hundreds of curious onlookers, ironworkers and the engineering firm of DeStafano & Partners spent the remainder of the day securing the Cross to cables and raising it into position. Local media were on hand to capture the exciting event, and parishioners watched the activity in the church into the evening.

On Saturday, September 27th, 1997, the Cross of New Life was dedicated at Holy Family with Bishop John R. Gorman and many local media on hand. Afterwards a great celebration and evening of thanks was shared by those who helped make the Cross of New Life a reality for Holy Family Parish—and a source of inspiration for countless people for the years to come. Holy Family Catholic Church



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Property Manager

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**Jim Quirk**  
Broker

Licensed in Indiana & Illinois  
10709 Randolph St.  
Crown Point, IL 46307  
219.776.8366 Fax 219.663.5002  
JimQuirk47@yahoo.com  
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